

# スカーレット2012

*Sukāretto 2012*

上松 範康

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丸山 公詳

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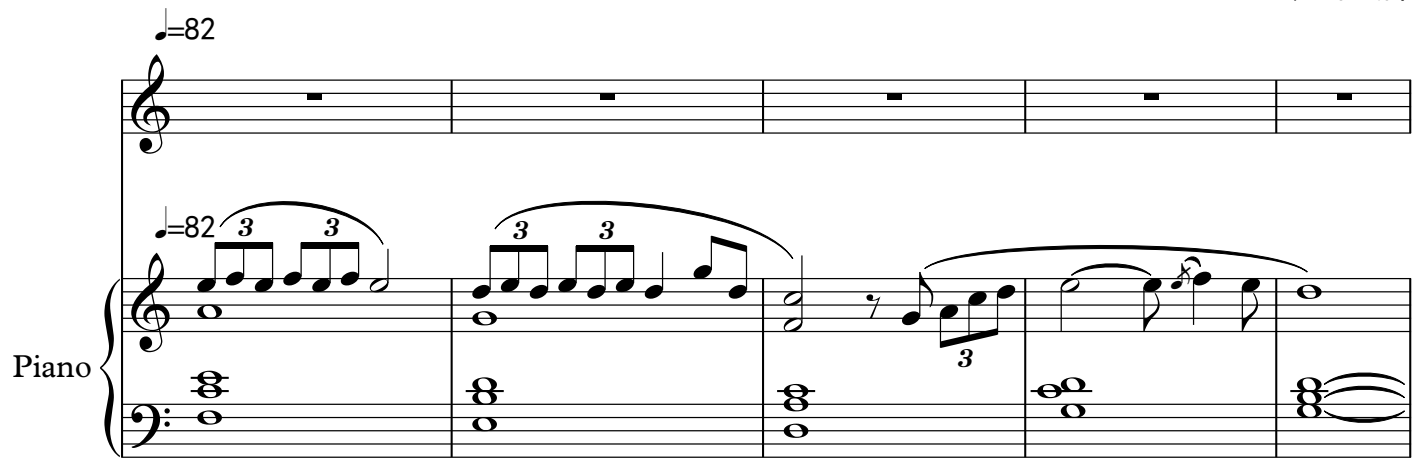
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# スカーレット2012

上松 範康  
丸山 公詳

♩=82

Piano



6

A

Pno.



10

Pno.



13 B 3

Pno.

13 14 15

16

Pno.

16 17 18

19

Pno.

19 20 21 22

23

Pno.

23 24 25 26

26

Pno.

29

Pno.

32

Pno.

34

Pno.

C

C

36

Pno.

37

38

Pno.

D

D

39

40

41

Pno.

42

43

44

45

Pno.

46

47

48

48

Pno.

Measures 48-50. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The treble clef part has a melodic line with some rests.

51

Pno.

Measures 51-53. The piano part continues with dense chordal textures and moving lines. The treble clef part has a melodic line with some rests.

54

Pno.

Measures 54-56. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The treble clef part has a melodic line with some rests. Chord symbols "E" are present above the piano part.

57

Pno.

Measures 57-59. The piano part continues with dense chordal textures and moving lines. The treble clef part has a melodic line with some rests.

59

Pno.

61

Pno.

This musical score page contains measures 59 through 61. It features a vocal line and a piano accompaniment (Pno.). The vocal line consists of two staves, each with a treble clef. The piano accompaniment is shown in grand staff notation (treble and bass clefs). Measure 59 shows the vocal line with a series of eighth notes and a half note, and the piano accompaniment with a steady eighth-note bass line and chords in the right hand. Measure 60 continues this pattern. Measure 61 concludes the sequence with a final chord in the piano and a half note in the vocal line.